

***SUNDAY OF THE PASSION:  
PALM SUNDAY***



**The Liturgy of the Palms  
and  
Choral Eucharist**

**at**

**ten o'clock in the morning**

**29 March 2026**

***Trinity Episcopal Church  
Wilmington, Delaware  
in***

***The Episcopal Diocese of Delaware***

# Welcome!!!

## We are Glad you are Here

### Nursery

For those with small children, we have nursery staff available for the 10 am and 12 pm Services in the Sunday School Room.

### Lectionary Cartoon Inserts for Children

*(available on the low table at the rear of the nave)*

**The Sunday Paper Junior**, an 8½ x 14" double-sided sheet, folded into a leaflet form serves as a children's bulletin for preschool through third or fourth grade, features one lesson (usually the Holy Gospel) in big, bold artwork, with a simple story line, a note to parents, and an activity page designed to stir children's imagination requiring a pencil or crayon.

**The Sunday Paper**, a single side, 8½ x 14" sheet that appeals to intermediate through junior high school students, presents one lesson (usually the Holy Gospel) as a two-line cartoon. The Old Testament Reading, the Epistle and the Psalm are presented as single vignettes.

*"Whoever welcomes one such child in my name welcomes me, and whoever welcomes me welcomes not me but the one who sent me."*  
.....Mark 9.37

### Find Us on Social Media

Please check out our website (<https://TrinityOldSwedes.church>). Follow us on Facebook and Instagram by searching for @TrinityParishDE; and please tag us in your pictures using #TrinityParishDE.

#### INTRODUCTIONS TO TODAY'S LESSONS

##### LITURGY OF THE PALMS

#### **Matthew 21.1-11**

Jesus has started his journey to Jerusalem in Galilee. He has travelled south to Jericho, where he has healed two men who were blind. Not only are they now able to see, they have become followers of Jesus. He and his disciples have then turned west, towards Jerusalem.

##### LITURGY OF THE PASSION

#### **Isaiah 50.4-9a**

Our passage is one of four *servant songs* found in Isaiah. The first begins "Here is my servant, whom I uphold, my chosen ...". In late Judaism, the servant was seen as the perfect Israelite, one of supreme holiness, a messiah. In the gospels, Jesus identifies himself as the servant (or slave), the one who frees all people.

#### **Philippians 2.5-11**

Paul has just urged the Christians at Philippi, through "encouragement in Christ", and moved by God's love for them, to "be of the same mind[set], having the same love, being in full accord ..." They are to "regard others as better than ... [themselves]", freely adopting a lowly, unassertive stance before others, replacing self-interest with concern for others.

#### **Matthew 27.11-54**

Jesus has shared the Last Supper with his disciples. He has very humanly asked the Father to allow him to simply die, but has decided to be obedient to the Father's will, to God's plan. Judas has betrayed him to the religious authorities, and Jesus has been arrested, tried by the Sanhedrin, found guilty of a capital offence and handed over to Pilate, the Roman prefect, for trial under Roman law.

## OREMUS

Week of Sunday, March 29<sup>th</sup> to Saturday, April 4<sup>th</sup>, 2026

*This list combines all the prayer and thanksgiving requests we have received for this week, along with “cycles” of prayer for the Anglican Communion, the Episcopal Church, and the Diocese of Delaware (The Episcopal Church in Delaware). We invite you to have your prayer requests and thanksgivings listed by calling the Parish Office at 302.652.8605 or sending an email to [office@TrinityParishDE.org](mailto:office@TrinityParishDE.org) or contacting Dr Marta at [Marta@TrinityParishDE.org](mailto:Marta@TrinityParishDE.org) or Fr Kirtley at [FrKirtley@TrinityParishDE.org](mailto:FrKirtley@TrinityParishDE.org). Names will remain on the list for a period of two weeks. Should you wish for a name to be renewed, please contact the Parish Office with a status update.*

*In addition to being listed here, those who are sick or have special needs will be mentioned by Christian name in the Prayers of the People at each liturgical service. Anyone who has died this week will be remembered by using their full name.*

---

**Anglican Cycle of Prayer:** The Anglican Church of Melanesia.

**For the Church:** Kevin our Bishop Diocesan, Sean our Presiding Bishop and Primate, Sarah the Archbishop of Canterbury, the Primates of the Anglican Communion and the Anglican Consultative Council.

**Diocesan Cycle of Prayer:** Evangelical Lutheran Church of America.

**Rector Search Committee, Trinity Forward:** Greg, Rachel, Betsy, Steve, Brian, Doug, Angelica, Toni.

**Spiritual Relationship:** Our Future Christian Childcare Center at Old Swedes.

**Ministry Partners:** Old Swedes Foundation, First State National Historical Park.

**For Government Leaders:** Donald our President; Matt our Governor; John our Mayor.

**For Health and Healing:** Jim, Andy, Phil, Tritstina, Jack, Vanessa, Mercedes, Diane, Serena, Greg, Marsha, Judy, Florence, Chuck, Ruth, Sam, Dan, Wayne, Luciana, Marilyn, Edward, Brian, Stephanie, Sue, Katrina, Scott, Tano

**For those serving in the Armed Forces:** Andrew

**For Anniversary of their Birth:** Hayley, Doug, Ariel, Sienna, Emily, Mary, Alberto

**For those celebrating the Anniversary of their Marriage:**

**For the Repose of the Soul on the Anniversary of their Year’s Mind:**

**For those who have Died:** Ramona Dorsey, Emiliano Morales, Roland Valentine



### ***A Prayer For Our Times***

**O** LORD, open our eyes to see what is beautiful, our minds to know what is true, and our hearts to love what is good, for Jesus’ sake. Amen.

# *Holy Week Worship at Trinity Parish*

*Come, See...Go and Tell*

- TRINITY CHURCH** **Sunday, March 29** **PALM SUNDAY**  
8.00am – Liturgy of the Palms & Holy Eucharist  
10.00am – Liturgy of the Palms, Procession & Choral Eucharist  
12.00noon – Liturgia de las Palmas y Santa Eucaristía  
1.00pm – Vía Crucis
- OLD SWEDES** **Monday, March 30** **MONDAY IN HOLY WEEK**  
6.00pm – Evening Prayer
- OLD SWEDES** **Tuesday, March 31** **TUESDAY IN HOLY WEEK**  
6.00pm – Evening Prayer
- OLD SWEDES** **Wednesday, April 01** **WEDNESDAY IN HOLY WEEK**  
6.00pm – Evening Prayer
- TRINITY CHURCH** **Thursday, April 02** **MAUNDY THURSDAY**  
7.00pm – Eucharist of the Institution with  
Foot–Washing and Stripping of the Altar  
Watch at the Altar of Repose (Chapel of the Transfiguration)  
(until 12midnight; and 5.00am to 3.00pm Friday)
- OLD SWEDES** **Friday, April 03** **GOOD FRIDAY**  
12.00noon to 3.00pm – Quiet Reflection, Prayers, Meditation  
*(Come and Go at anytime within timeframe)*
- TRINITY CHURCH** **Friday, April 03** **GOOD FRIDAY**  
7.00pm – Good Friday Liturgy (Bilingual) with  
Passion Gospel according to John  
The Solemn Collects  
Veneration of the Cross  
Holy Communion of the Presanctified
- OLD SWEDES** **Saturday, April 04** **HOLY SATURDAY**  
5.00pm – Prayers at the Easter Garden  
Kindling the Easter Candle

*The Sunday of the Resurrection:  
EASTER DAY  
April 05, 2026  
at  
Trinity Church  
Come, See...Go and Tell*

**8.00am Kindling of the Easter Candle & Holy Eucharist**

9.45am Instrumental Preludes

9.50am Prayers at the Easter Garden with the Children

***\*Bring flowers to flower the Cross of Life\****

**10.00am Festal Eucharist with Choir, Brass & Timpani**

11.20am Easter Egg Hunt / Búsqueda de huevos de Pascua

**12.00n Santa Eucaristía**

1.10pm Búsqueda de huevos de Pascua / Easter Egg Hunt

***\*COFFEE HOUR WILL BE PROVIDED BY THE VESTRY AFTER EACH SERVICE\****

**EASTER EGG HUNT!!**

Please help the Easter Bunny look for eggs on the lawn



---

*WELCOME TO TRINITY EPISCOPAL PARISH (TRINITY CHURCH AND OLD SWEDES CHURCH). We are glad you are here!!! We are a congregation of the Episcopal Diocese of Delaware. The Episcopal Church welcomes all who worship Jesus Christ, in 106 dioceses and one mission area in 22 nations or territories. The Episcopal Church is one of 42 member provinces of the worldwide Anglican Communion.*

*This leaflet is your guide to the liturgy and contains all the material needed for this service.*

---

*The people's responses are in bold.*

## THE GATHERING OF THE COMMUNITY

*The Congregation gathers at the entrance to the Nave.*

**HANDBELL PRELUDE**

*Hosanna To The King*

Setting: Cathy Moglebust  
incorporating

VALET WILL ICH DIR GEBEN, Melchoir Teschner (1584-1635)  
ELLACOMBE, Gesangbuch der Herzogl, Hofkapelle, Württemberg, 1784

## THE LITURGY OF THE PALMS

**THE GREETING** *standing, as able*

*The Celebrant proclaims*

Bles†sed is the King who comes in the name of the Lord.

*People* **Peace in heaven and glory in the highest.**

**INTRODUCTION** *remain standing, as able.*

*The Celebrant introduces the liturgy using these words*

**D**EAR BROTHERS AND SISTERS IN CHRIST, during Lent we have been preparing by works of love and self-sacrifice for the celebration of our Lord's death and resurrection. Today we come together to begin this solemn celebration in union with the Church throughout the world. Christ enters his own city to complete his work as our Savior, to suffer, to die, and to rise again. Let us go with him in faith and love, so that, united with him in his sufferings, we may share his risen life.

**COLLECT** *remain standing, as able*

*The Celebrant says*

Let us pray.

**A**SSIST US mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord. **Amen.**

*Please remain standing, as able.*

## THE PALM GOSPEL

Matthew 21.1-11

*The Priest reads the Gospel of the Palm, first saying*

The † Holy Gospel of our † Lord Jesus Christ † according to Matthew.

*People* **Glory to you, Lord Christ.**

**W**HEN JESUS AND HIS DISCIPLES had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, "Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, 'The Lord needs them.' And he will send them immediately." This took place to fulfill what had been spoken through the prophet, saying, "Tell the daughter of Zion, Look, your king is coming to you, humble, and mounted on a donkey, and on a colt, the foal of a donkey." The disciples went and did as Jesus had directed them; they brought the donkey and the colt, and put their cloaks on them, and he sat on them. A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting, "Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest heaven!" When he entered Jerusalem, the whole city was in turmoil, asking, "Who is this?" The crowds were saying, "This is the prophet Jesus from Nazareth in Galilee."

*After the Gospel, the Priest says*

The Gospel of the Lord.

*People* **Praise to you, Lord Christ.**

## THE BLESSING OVER THE BRANCHES

*The Celebrant says the following blessing,*

The Lord be with you.

*People* **And also with you.**

*Celebrant* Let us give thanks to the Lord our God.

*People* **It is right to give our thanks and praise.**

**I**T IS RIGHT TO PRAISE YOU, ALMIGHTY GOD, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. **Amen.**

*The palm branches are sprinkled with holy water, and are then distributed to the people.*

## THE PROCESSION

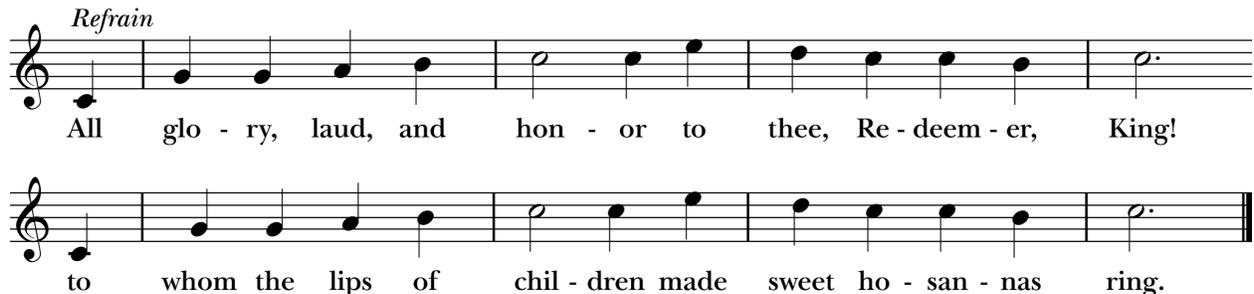
*Celebrant* Let us go forth in peace.  
*People* In the name of Christ. Amen.

*During the procession all hold palms, and sing the following:*

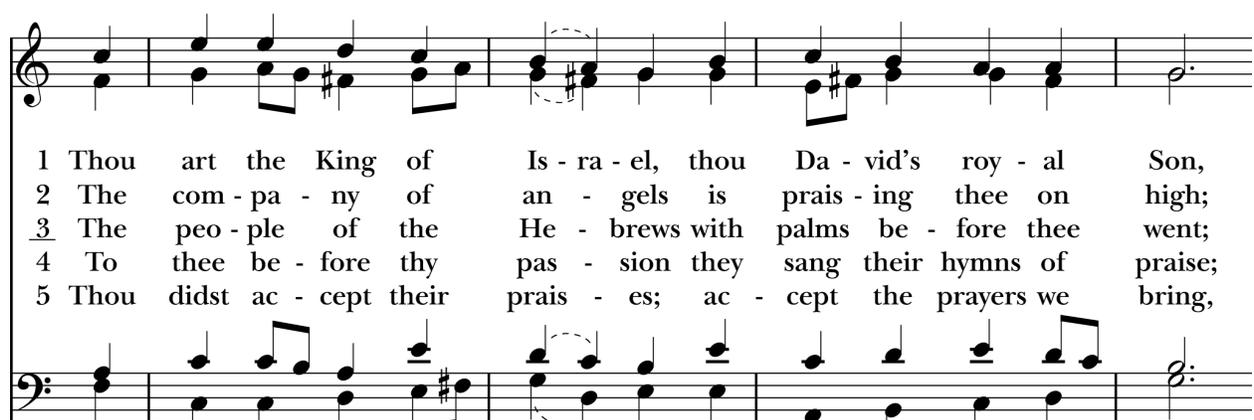
### PROCESSIONAL HYMN *All Glory, Laud, and Honor*

*Sung by all*

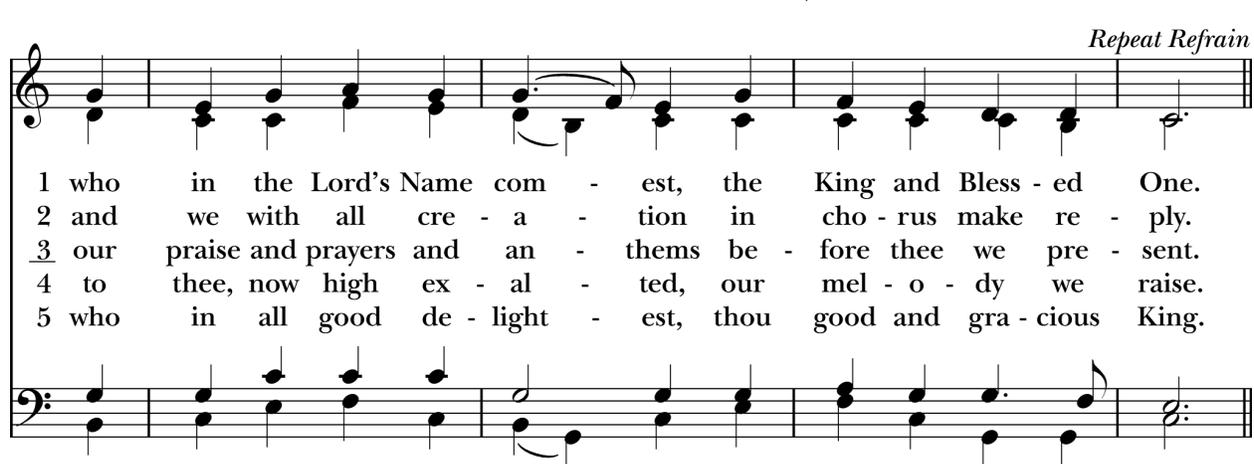
*Refrain*



All glo - ry, laud, and hon - or to thee, Re - deem - er, King!  
to whom the lips of chil - dren made sweet ho - san - nas ring.



1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
2 The com - pa - ny of an - gels is prais - ing thee on high;  
3 The peo - ple of the He - brews with palms be - fore thee went;  
4 To thee be - fore thy pas - sion they sang their hymns of praise;  
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,



*Repeat Refrain*

1 who in the Lord's Name com - est, the King and Bless - ed One.  
2 and we with all cre - a - tion in cho - rus make re - ply.  
3 our praise and prayers and an - thems be - fore thee we pre - sent.  
4 to thee, now high ex - al - ted, our mel - o - dy we raise.  
5 who in all good de - light - est, thou good and gra - cious King.

Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.  
Music: *Valet will ich dir geben*, melody Melchior Teschner (1584-1635), alt.;  
harm. William Henry Monk (1823-1889)



**STATION COLLECT** *remain standing, as able*

*The Celebrant halts at the center of the transepts while the following Collect is said*

**A**LMIGHTY GOD, whose most dear Son went not up to joy but first he suffered pain, and entered not into glory before he was crucified: Mercifully grant that we, walking in the way of the cross, may find it none other than the way of life and peace; through Jesus Christ our Lord. **Amen.**

*The congregation sits as the Choir sings:*

#### **THE ANTHEM FOR PALM SUNDAY**

##### *That's Where Love Will Find Me (A Savior's Lament)*

Text: Rose Aspinall

Music: Mary McDonald

Michael Polscer, *soloist*

*The crowd:* Hosanna! Blessed is He! Hosanna! Blessed is He!  
Hosanna! Blessed is He who comes in the name of the Lord!  
Hosanna! Blessed is He! Hosanna! Blessed is He!  
Hosanna! Blessed is He who comes in the name of the Lord!

*Jesus:* My name is on your lips now; oh, how you sing my praises.  
Your branches wave so high now before the throne of God.

*The crowd:* Hosanna! Blessed is He! Hosanna! Blessed is He!  
Hosanna! Blessed is He who comes in the name of the Lord!

*Jesus:* But you don't really know me or how I came to free you.  
The war I came to wage here will be upon a tree.

*The crowd:* Hosanna! Blessed is He! Hosanna! Blessed is He!  
Hosanna! Blessed is He who comes in the name of the Lord!

*Jesus:* That's where love will find me! Yes, that's where love will find me!  
Oh, Jerusalem! I'll give my life for you.

*The crowd:* Hosanna! Blessed is He who comes in the name of the Lord!

*Jesus:* Yes, that's where love will find me.

*Please stand, as able.*

## COLLECT OF THE DAY

*The Celebrant says*

The Lord be with you.

*People* **And also with you.**

*Celebrant* Let us pray.

*All pray in silence for a space.*

**A**LMIGHTY AND EVERLIVING GOD, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

*Please be seated.*

## THE LITURGY OF THE WORD

### HEBREW SCRIPTURE

Isaiah 50.4-9a

*The Lector first says*

A Reading from the Book of the Prophet Isaiah.

**T**HE LORD GOD has given me the tongue of a teacher, that I may know how to sustain the weary with a word. Morning by morning he wakens – wakens my ear to listen as those who are taught. The Lord GOD has opened my ear, and I was not rebellious, I did not turn backward. I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting. The Lord GOD helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; he who vindicates me is near. Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me. It is the Lord GOD who helps me; who will declare me guilty?

*After the Lesson, the Lector says*

The Word of the Lord.

*People* **Thanks be to God.**

*A period of silence is kept.*

*The Congregation remains seated. The verses are sung by the Cantor, and the Choir and Congregation respond with the REFRAIN.*

Vivian Holfeld, Nolan Smith, Sofia Bobrysheva, cantors

*Have pity on me, Lord, for I am in deep need; My eyes weaken with tears, and my body chills with grief.*



Have pi - ty on me, O Lord.

*My life has known sorrow, my years have seen despair; My body fades away, weak, weak to its bones.*



My life has known sor - row.

*With enemies everywhere, I am reviled. Every face turns and flees from me.*



My en - e - mies ev - 'ry - where.

*I am like the dead: forgotten, forgotten... Thrown away like broken shards, without any use.*



For - got - ten, like the dead.

*But I have trust in you, O Lord. You are my God, and my life is yours. My life is ever yours.*



*Deliver me from my sorrows. Shine your face upon your servant. Save me in your boundless love.*



O save me in your bound - less love.

*Please remain seated.*

*The Lector first says*

A Reading from the Letter of Paul to the Philippians.

LET THE SAME MIND BE IN YOU that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death – even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

*After the Lesson, the Lector says*

The Word of the Lord.

*People*      **Thanks be to God.**

*A period of silence is kept.*

**HYMN AT THE PASSION**      *Would You Share Christ's Passion*

*Please stand, as able; sung by all*

1 Would you share Christ's pas - sion?    Take your cross and fol - low;  
 2 Would you know Christ's mean - ing,    daz - zling in its ra - diance?  
 3 Would you join Christ's tri - umph,    o - ver death vic - to - rious,

climb Gol - go - tha's hill.    Taste the cup of sor - row, wine and gall com -  
 Lie down in the fire.    Brave the flames of Wis - dom, sear - ing with their  
 ris - ing from the grave?    Pain and grief are fore - courts of the heav'n-ly

min - gled: drink its bit - ter fill. Bear the scourge of doubt and fear.  
 myst - ry, fierce with Love's de - sire. Cast the dark - ened glass a - way:  
 ci - ty, bought with blood he gave. Suf - f'ring marks the nar - row gate.

Though a jeer - ing crowd de - ride you, he will walk be - side you.  
 O - pen to a bril - liant burn - ing. Seek and find true learn - ing.  
 Yet, though tri - als throng to greet you, none shall now de - feat you!

Words: Mary Louise Bringle  
 Music: *Jesu, meine Freude*, Johann Cruger (1598-1662), alt.

## THE PASSION GOSPEL

Matthew 27.11-54

*The people are seated for the first part of the Passion. At the verse which mentions the arrival at Golgotha, all stand, as able. The customary responses before and after the Gospel are omitted; neither is the triple sign of the cross made at the announcement. The text is read by assigned persons in the congregation taking various parts. **The entire congregation reads the words (in bold type) spoken by the CROWD.** At the words announcing our Lord's death, all sit and pray in silence for a space.*

The Passion of our Lord Jesus Christ according to Matthew.

**NARRATOR:** Now Jesus stood before the governor; and the governor asked him,

**PILATE:** Are you the King of the Jews?

**NARRATOR:** Jesus said,

**JESUS:** You say so.

**NARRATOR:** But when he was accused by the chief priests and elders, he did not answer. Then Pilate said to him,

**PILATE:** Do you not hear how many accusations they make against you?

**NARRATOR:** But he gave him no answer, not even to a single charge, so that the governor was greatly amazed. Now at the festival the governor was accustomed to release a prisoner for the crowd, anyone whom they

wanted. At that time they had a notorious prisoner, called Jesus Barabbas. So after they had gathered, Pilate said to the crowd,

*PILATE:* Whom do you want me to release for you, Jesus Barabbas or Jesus who is called the Messiah?

*NARRATOR:* For Pilate realized that it was out of jealousy that the chief priests and the elders had handed Jesus over. While Pilate was sitting on the judgment seat, his wife sent word to him,

*WIFE:* Have nothing to do with that innocent man, for today I have suffered a great deal because of a dream about him.

*NARRATOR:* Now the chief priests and the elders persuaded the crowds to ask for Barabbas and to have Jesus killed. The governor again said to them,

*PILATE:* Which of the two do you want me to release for you?

*NARRATOR:* And the crowd said,

*CROWD:* **Barabbas.**

*NARRATOR:* Pilate said to them,

*PILATE:* Then what should I do with Jesus who is called the Messiah?

*NARRATOR:* All of them said,

*CROWD:* **Let him be crucified!**

*NARRATOR:* Then Pilate asked,

*PILATE:* Why, what evil has he done?

*NARRATOR:* But the crowd shouted all the more,

*CROWD:* **Let him be crucified!**

*NARRATOR:* So when Pilate saw that he could do nothing, but rather that a riot was beginning, he took some water and washed his hands before the crowd, saying,

*PILATE:* I am innocent of this man's blood; see to it yourselves.

*NARRATOR:* Then the people as a whole answered,

*CROWD:* **His blood be on us and on our children!**

*NARRATOR:* So Pilate released Barabbas for them; and after flogging Jesus, he handed him over to be crucified. Then the soldiers of the governor took Jesus into the governor's headquarters, and they gathered the whole cohort around him. They stripped Jesus and put a scarlet robe on him, and after twisting some thorns into a crown, they put it on his

head. They put a reed in his right hand and knelt before him and mocked him, saying,

*SOLDIER:* Hail, King of the Jews!

*NARRATOR:* They spat on Jesus, and took the reed and struck him on the head. After mocking him, they stripped him of the robe and put his own clothes on him. Then they led him away to crucify him. As they went out, the soldiers came upon a man from Cyrene named Simon; they compelled this man to carry his cross.

*All stand, as able.*

*NARRATOR:* And when the soldiers came to a place called Golgotha (which means Place of a Skull), they offered Jesus wine to drink, mixed with gall; but when he tasted it, he would not drink it. And when the soldiers had crucified Jesus, they divided his clothes among themselves by casting lots; then they sat down there and kept watch over him. Over Jesus' head they put the charge against him, which read,

*SOLDIER:* This is Jesus, the King of the Jews.

*NARRATOR:* Then two bandits were crucified with Jesus, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying,

*PASSERBY 1:* You who would destroy the temple and build it in three days, save yourself!

*PASSERBY 2:* If you are the Son of God, come down from the cross.

*NARRATOR:* In the same way the chief priests also, along with the scribes and elders, were mocking Jesus, saying,

*CHIEF PRIEST:* He saved others; he cannot save himself.

*SCRIBE:* He is the King of Israel; let him come down from the cross now, and we will believe in him.

*ELDER:* He trusts in God; let God deliver him now, if he wants to; for he said, 'I am God's Son.'"

*NARRATOR:* The bandits who were crucified with Jesus also taunted him in the same way. From noon on, darkness came over the whole land until three in the afternoon. And about three o'clock Jesus cried with a loud voice,

*JESUS:* "Eli, Eli, lema sabachthani?"

*NARRATOR:* that is,

*JESUS:* My God, my God, why have you forsaken me?

*NARRATOR:* When some of the bystanders heard it, they said,

*BYSTANDER 1:* This man is calling for Elijah.

*NARRATOR:* At once one of them ran and got a sponge, filled it with sour wine, put it on a stick, and gave it to him to drink. But the others said,

*BYSTANDER 2:* Wait, let us see whether Elijah will come to save him.

*NARRATOR:* Then Jesus cried again with a loud voice and breathed his last.

*All sit and pray in silence for a space. Then all stand again, as able.*

*NARRATOR:* At that moment the curtain of the temple was torn in two, from top to bottom. The earth shook, and the rocks were split. The tombs also were opened, and many bodies of the saints who had fallen asleep were raised. After his resurrection they came out of the tombs and entered the holy city and appeared to many. Now when the centurion and those with him, who were keeping watch over Jesus, saw the earthquake and what took place, they were terrified and said, "Truly this man was God's Son!

*A period of silence is kept.*

## THE HOMILY

The Rev'd Dr Kirtley Yearwood SR

*A period of silent reflection is kept.*

## PRAYERS OF THE PEOPLE

*The Celebrant bids the Intercessions with these words*

**W**E STAND WITH CHRIST in his suffering.

*Silence*

*The intercessor then leads the Prayers*

For forgiveness for the many times we have denied Jesus,  
let us pray to the Lord.

**Lord, have mercy.**

For grace to seek out those habits of sin which mean spiritual death,  
and by prayer and self-discipline to overcome them,  
let us pray to the Lord.

**Lord, have mercy.**

For Christian people, that through the suffering of disunity  
there may grow a rich union in Christ,  
let us pray to the Lord.

**Lord, have mercy.**

For those who make laws, interpret them, and administer them,  
that our common life may be ordered in justice and mercy,  
let us pray to the Lord.

**Lord, have mercy.**

For those who still make Jerusalem a battleground,  
let us pray to the Lord.

**Lord, have mercy.**

For those who have the courage and honesty to work openly for justice and peace,  
let us pray to the Lord.

**Lord, have mercy.**

For those in the darkness and agony of isolation,  
that they may find support and encouragement,  
let us pray to the Lord.

**Lord, have mercy.**

For those who, weighed down with hardship, failure, or sorrow,  
feel that God is far from them,  
let us pray to the Lord.

**Lord, have mercy.**

For those who are tempted to give up the way of the cross,  
let us pray to the Lord.

**Lord, have mercy.**

For those who are ill, especially \_\_\_\_\_,  
let us pray to the Lord.

**Lord, have mercy.**

That we, with those who have died in faith, especially \_\_\_\_\_,  
may find mercy in the day of Christ,  
let us pray to the Lord.

**Lord, have mercy.**

*Silence*

*At the end of the Intercessions, the Celebrant adds the following concluding Collect.*

**A**LMIGHTY AND EVERLASTING GOD, you hate nothing you have made and forgive the  
sins of all who are penitent: Create and make in us new and contrite hearts, that  
we, worthily lamenting our sins and acknowledging our brokenness, may obtain of  
you, the God of all mercy, perfect remission and forgiveness; through Jesus Christ  
our Lord. **Amen.**

# THE LITURGY OF THE TABLE

**THE PEACE** *remain standing, as able*

*The Celebrant says to the people*

The peace of the Lord be always with you.

*People* **And also with you.**

*Please be seated.*

**OFFERTORY SENTENCE** *remain seated*

*An Offering of money is collected for the work of mission and ministry OR [you may scan the QR Code below:](#)*

If you would like to give online to Trinity Parish,  
please scan the QR code on the right.



*The gifts of bread and wine are brought forward during the following:*

**TRUMPET AND PIANO MEDITATION** *At The Last Days*

Ray Makeever

*The Choir sings the following anthem:*

**OFFERTORY ANTHEM** *Echoes Of Golgotha*

Music: Patti Drennan

Text: Herb Frombach

Yun Ko, *soloist*

From the hillside of Golgotha, Jesus is heard. The echoes still linger, bringing His dying words.

All of time cannot silence the words of that day. The echoes still linger, ever here to stay.

*Jesus:* Father, forgive them. Father, forgive. Father, Father, it is finished! It is finished.

Hear the words of the angry crowd, "Crucify!" they cry. The echoes still linger, hear His final sigh.

To remember the Savior who died to set me free, may the gift of forgiveness ever be with me.

*Jesus:* Father, forgive them. Oh, Father, forgive. Father, Father, it is finished! It is finished.

*Please stand, as able, as the alms are brought forward.*

**VIOLIN AND ORGAN MEDITATION**

*Kyrie Eleison (Lord, Have Mercy)*

Charles Callahan

**SURSUM CORDA**

*The people standing, as able. The Celebrant says,*

The Lord be with you.

*People* **And also with you.**

*Celebrant* Lift up your hearts.

*People* **We lift them to the Lord.**

*Celebrant* Let us give thanks to the Lord our God.

*People* **It is right to give our thanks and praise.**

**PREFACE OF HOLY WEEK**

*Then, the Celebrant proceeds*

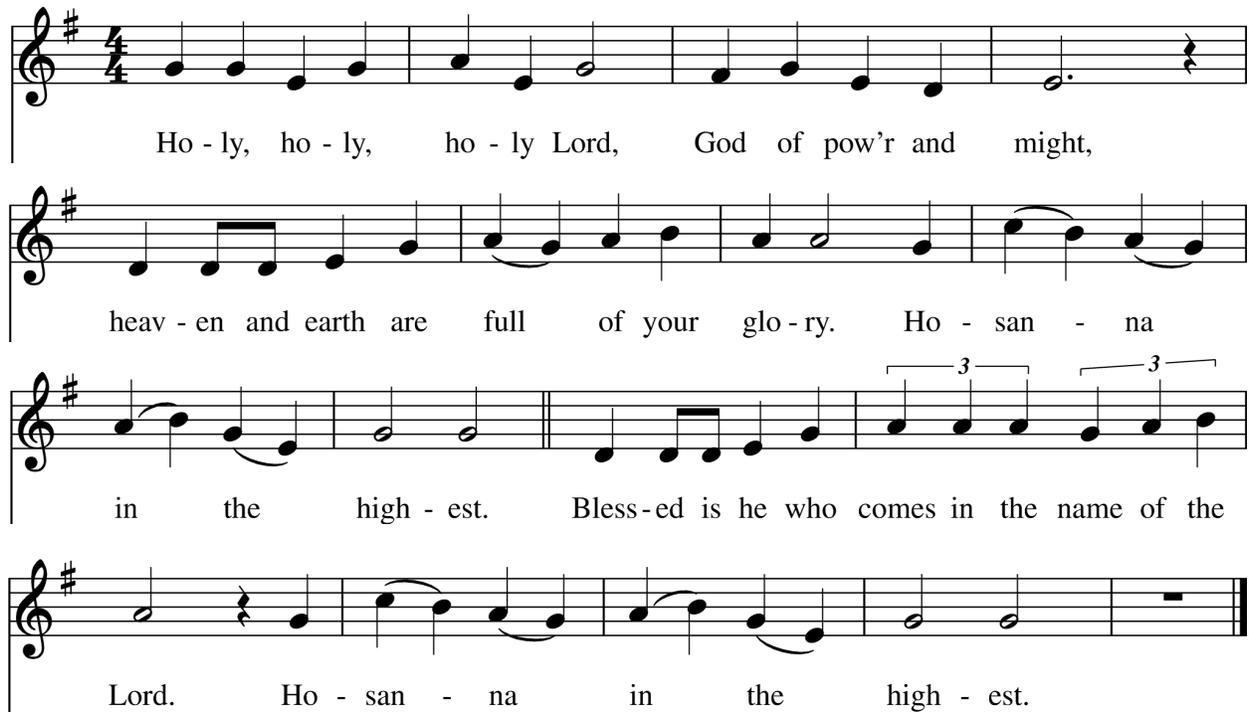
It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth.

Through Jesus Christ our Lord. For our sins he was lifted high upon the cross, that he might draw the whole world to himself; and, by his suffering and death, he became the source of eternal salvation for all who put their trust in him.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

**SANCTUS & BENEDICTUS QUI VENIT** *remain standing, as able; sung by all*

Setting: Jack Warren Burnam (b. 1946)



Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,  
heav - en and earth are full of your glo - ry. Ho - san - na  
in the high - est. Bless - ed is he who comes in the name of the  
Lord. Ho - san - na in the high - est.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The lyrics are placed below the notes. The first staff contains the first line of lyrics. The second staff contains the second line. The third staff contains the third line, including a triplet of eighth notes. The fourth staff contains the final line of lyrics, ending with a double bar line.

**EUCCHARISTIC PRAYER** *remain standing, as able*

*Then the Celebrant continues*

**H**OLY AND GRACIOUS FATHER: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "TAKE, EAT: THIS IS MY BODY, WHICH IS GIVEN FOR YOU. DO THIS FOR THE REMEMBRANCE OF ME."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "DRINK THIS, ALL OF YOU: THIS IS MY BLOOD OF THE NEW COVENANT, WHICH IS SHED FOR YOU AND FOR MANY FOR THE FORGIVENESS OF SINS. WHENEVER YOU DRINK IT, DO THIS FOR THE REMEMBRANCE OF ME.

Therefore we proclaim the mystery of faith:

*Celebrant and People*

**Christ has died.**

**Christ is risen.**

**Christ will come again.**

*The Celebrant continues*

**W**E CELEBRATE the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. †Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

*A period of silence is kept.*

**THE LORD'S PRAYER** *remain standing, as able; said by all*

*The Celebrant says*

And now, as our Savior Christ has taught us, we are bold to say,

*People and Celebrant*

**O**UR FATHER, **who art in heaven,**  
**hallowed be thy Name,**  
**thy kingdom come,**  
**thy will be done,**  
**on earth as it is in heaven.**

**Give us this day our daily bread.**

**And forgive us our trespasses,**  
**as we forgive those who trespass against us.**

**And lead us not into temptation,**  
**but deliver us from evil.**

**For thine is the kingdom,**  
**and the power, and the glory,**  
**for ever and ever. Amen.**

**THE BREAKING OF THE BREAD** *remain standing, as able*

*The Celebrant breaks the consecrated bread.*

*A period of silence is kept.*

*Then the Celebrant says*

Christ our Passover is sacrificed for us;

*People* **Therefore let us keep the feast.**

**FRACTION ANTHEM** *Lamb Of God, Come Take Away*

*remain standing, as able; sung by all*



1 Lamb of God, come take a - way the sin of all the  
 2 Lamb of God who'd give your soul to see a bro - ken  
 3 Lamb of God, ris - en Lord, ⁂ heal us with your  
 4 Lamb of God, Ho - ly One, ⁂ bring us peace when



world to - day: have mer - cy up - on us, mer - cy up -  
 world made whole: have mer - cy up - on us, mer - cy up -  
 liv - ing word: have mer - cy up - on us, mer - cy up -  
 day is done: have mer - cy up - on us, mer - cy up -



on us, mer - cy up - on us, and give us your peace.  
 on us, mer - cy up - on us, and give us your peace.  
 on us, mer - cy up - on us, and give us your peace.  
 on us, mer - cy up - on us, and give us your peace.

Words and Music: Ray Makeever (B. 1943)

**THE INVITATION** *remain standing, as able*

*The Celebrant says*

The Gifts of God for the People of God. Holy Things for Holy People.

**THE COMMUNION OF THE PEOPLE**

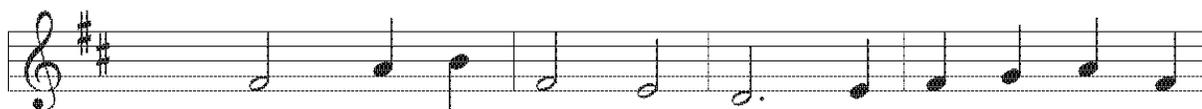
*The Episcopal Church invites all Christians of any age to the Lord's Table. To receive the consecrated Bread, extend your hands upward, palms crossed. When receiving the consecrated Wine, please assist the chalice as it is offered, by gently guiding the base with your hand to allow the rim to reach your lips; or, having consumed the Bread, you may return to your seat. We believe Christ fully present in either element. If you are not baptized, or if you prefer not to receive the Sacrament, you may ask for a blessing (indicated by crossing your arms).*

***Gluten-free wafers are available at the Altar rail. Please speak to the priest when you come forward for Communion.***

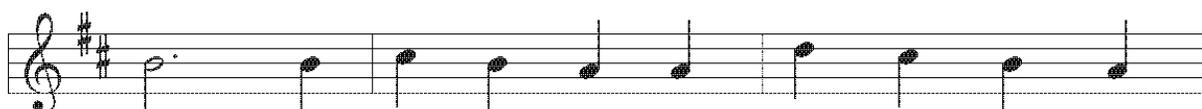
COMMUNION HYMN

*My Song Is Love Unknown*

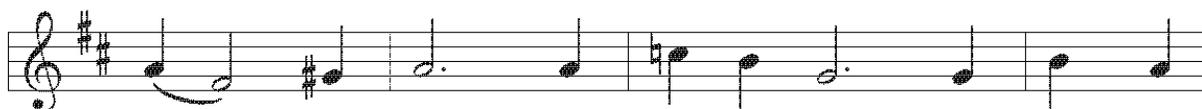
*sung by all*



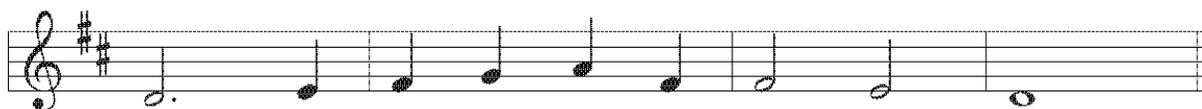
All: 1 My song is love un - known, my Sav - ior's love to  
 Treble Voices: 2 He came from his blest throne sal - va - tion to be -  
 Bass Voices: 3 Some - times we strew his way and his sweet prais - es  
 Choir: 4 We cry out, we will have our dear Lord made a -  
 Choir: 5 In life no house, no home my Lord on earth might  
 All: 6 Here might I stay and sing— no sto - ry so div -



me, love to the love - less shown that they might  
 stow; the world that was his own would not its  
 sing; re - sound - ing all the day ho - san - nas  
 way, a mur - der - er to save, the prince of  
 have; in death no friend - ly tomb but what a  
 ine! Nev - er was love, dear King, nev - er was



love - ly be. Oh, who am I that for my  
 Sav - ior know. But, oh, my friend, my friend in -  
 to our king. Then "Cru - ci - fy!" is all our  
 life to slay. Yet cheer - ful he to suf - f'ring  
 strang - er gave. What may I say? Heav'n was his  
 grief like thine. This is my friend, in whose sweet



sake my Lord should take frail flesh and die?  
 deed, who at my need his life did spend!  
 breath, and for his death we thirst and cry.  
 goes that he his foes from thence might free.  
 home but mine the tomb where - in he lay.  
 praise I all my days could glad - ly spend!

Words: Samuel Crossman (1624-1683), alt.  
 Music: Love Unknown, John Ireland (1879-1962)

*A period of silent prayer is kept.*

**PRAYER AFTER COMMUNION** *standing, as able; said by all*

*Celebrant* Let us pray.

*Celebrant and People*

**A**LMIGHTY AND EVERLIVING GOD, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

**PRAYER FOR THE CALLING OF A RECTOR** *remain standing, as able; said by all*

*Celebrant and People*

**A**LMIGHTY GOD, giver of every good gift: Look graciously on your Church, that wonderful and sacred mystery; and so guide the mind of the Discernment Team, Trinity Forward, who shall recommend to the Vestry of Trinity Parish, a Rector for this congregation, that we may receive a faithful pastor, who will care for your people and equip us for our ministries; through Jesus Christ our Lord. Amen.

## THE SENDING FORTH

**PRAYER OVER THE PEOPLE**

*The Celebrant says*

Bow down before the Lord.

*The Celebrant says the following prayer:*

**A**LMIGHTY GOD, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who lives and reigns for ever and ever. **Amen.**

RECESSIONAL HYMN

Ride On! Ride On In Majesty!

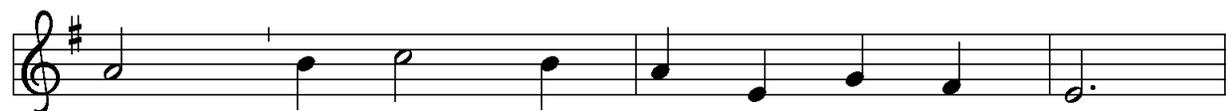
*remain standing, as able; sung by all*



1 Ride on, ride on in maj - es - ty! Hear all the  
 2 Ride on, ride on in maj - es - ty! In low - ly  
 3 Ride on, ride on in maj - es - ty! The hosts of  
 4 Ride on, ride on in maj - es - ty! In low - ly



tribes ho - san - na cry; O Sav - ior meek, your road pur -  
 pomp ride on to die. O Christ, your tri - umphs now be -  
 an - gels in the sky look down with sad and won - d'ring  
 pomp ride on to die, bow your meek head to mor - tal



sue, with palms and scat - tered gar - ments strewed.  
 gin o'er cap - tive death and con - quered sin.  
 eyes to see the ap - proach - ing sac - ri - fice.  
 pain, then take, O Christ, your pow'r and reign!

Words: Henry Hart Milman (1791-1868), alt.  
Music: *The King's Majesty*, Graham George (1912-1993)

**DISMISSAL** *remain standing, as able*

*The Priest dismisses the people*

Go in the peace of Christ,

*People* **Thanks be to God.**

**TRUMPET AND ORGAN POSTLUDE**

*"Movement Two: God, The Savior" from Credo For Organ And Trumpet*

Wayne L. Wold



*Thank you for worshiping with us today.*

***Come, See...Go and Tell***

---

### **Liturgical Participants**

Fr Kirtley Yearwood SR — Presider

David Simmons — Organist and Choir Director

Maria Rusu — Violin

William Gregory — Trumpet

Sarah Berninger — Eucharistic Minister

Kathryn Jakabcin, Breanne Staley-Ashe — Lectors

Betsy Chapin — *Narrator*

Chris Ennis — *Pilate*

Ava Vandergast — *Jesus*

Kathleen David — *Wife*

Mark Weir — *Soldier*

Kathryn Jakabcin — *Passerby 1*

Amelia Welch-Wierzbicki — *Passerby 2*

Kathryn Jakabcin — *Chief Priest*

Breanne Staley-Ashe — *Scribe*

Natalie Morris — *Elder*

Breanne Staley-Ashe — *Bystander 1*

Kathleen David — *Bystander 2*

Ron Stach — Intercessor

Jim & Ashlin Bray — Ushers

Kennard Brown — Audiovisual

Team 1: Cee Kelsey, Betty Jane Gunther, Bid Hukill — Altar Guild

### **Virtual Trinity**

Maureen Lyons — Greeter

---



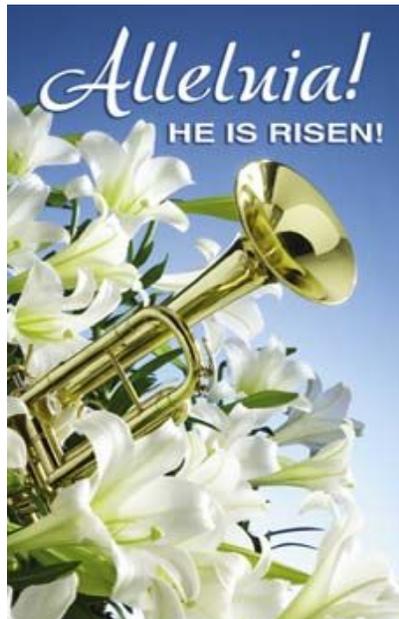
## PARISH NOTES

### WATCH AT THE ALTAR OF REPOSE

*Then Jesus went with them to a place called Gethsemane, and he said to his disciples, "Sit here, while I go yonder and pray." And he came to the disciples and found them sleeping; and he said to Peter, "So, COULD YOU NOT WATCH WITH ME ONE HOUR? Watch and pray that you may not enter into temptation; the spirit indeed is willing, but the flesh is weak."* (Matthew 26:36,40-41)

The WATCH will be kept before the Blessed Sacrament at the Altar of Repose in the Chapel at Trinity Church from the end of the Maundy Thursday Liturgy on April 2 until 12 o'clock midnight, and then from 5 o'clock in the morning until 3 o'clock in the afternoon on Good Friday, April 3. You are invited to come for silent prayer and meditation before the Sacrament at the Altar in the Chapel. Since the Holy Eucharist is not celebrated on Good Friday, the Blessed Sacrament will be brought back to the Nave Altar for the Administration of Holy Communion toward the end of the Good Friday Liturgy at 7.00pm.

*Sign-up sheets are in the Lobby and Table at rear of Nave.*



### EASTER MORNING MUSIC

The 10:00 am Festival Service of Eucharist on Easter Sunday will feature the full Trinity Choir, accompanied by brass quartet, timpani, violin, handbells, piano and organ! **A pre-service instrumental music recital will begin at 9:45 am that morning.** During the service, soloists and choir will present an eclectic mix of choral music, including Jonathan Willcock's joyful and carol-like "Easter Rejoicing," Dan Forrest's reflective "This Is The Day" and Allen Pote's triumphant "Risen Indeed!" Invite your friends and family to join you for this celebratory service as we raise our voices in song in praise of the Risen Lord!

## Red Wagon Ministry



For the month of March, we are collecting for *Our Future Christian Child Care Center at Old Swedes* for their Easter Egg Hunt. Supplies needed: **Plastic Easter Eggs, Small Candies, Stickers, Temporary Tattoos, Small Items that will fit in the eggs.** The Children at Trinity Parish bring the Red Wagon with your generous donations to the Altar to be blessed during the Offertory Procession on Sundays! For more information, please contact Sarah Berninger (berninger59@comcast.net). Thank you.

### **Confirmation Instruction**

PREPARATION TO RECEIVE THE SACRAMENT OF CONFIRMATION will be taught in a five-week course beginning on April 19<sup>th</sup> (the Third Sunday of Easter) and continuing every Sunday through May 17<sup>th</sup>, 2026 (the Sunday after Ascension Day). The Bishop of Delaware, the Right Reverend Kevin S. Brown, will lay hands on the Confirmands on Sunday, May 31<sup>st</sup> at Trinity Church during his Pastoral Visitation. If you feel called to seek this commitment to the Christian Life, please speak with Fr Kirtley†.



### **Building Community, One Sip At A Time!**

Meet Fr Kirtley for a chat at our Trinity Vicinity neighborhood café, **Bean Head Coffee bar**, 714 W 11<sup>th</sup> Street (diagonally across the street from Trinity Church), **Tuesdays 2.00pm until 3.00pm.**

**COME AS YOU ARE WORSHIP**

**EVERY SATURDAY EVENING AT 5.00PM**

**OLD SWEDES CHURCH**

**606 N. Church Street, Wilmington, DE 19801**

**ALL ARE WELCOME!**

**CREATING SPACE FOR GOD IN THE BUSYNESS OF LIFE**

## MINISTRY OF AGING AT TRINITY PARISH

Ministry of Aging will meet on Monday, March 30, 2026 at 2.00pm in the Dining Room at Trinity Church. If you are unable to join in-person, you may participate virtually via Zoom.com. Please click on "Join a Meeting" and enter Meeting ID: 845 1913 9529 and password 734675. For more information, please contact Jerry Lucas (jermeloh@yahoo.com).

---

## THE HIGHMARK WALK FOR A HEALTHY COMMUNITY



Let's get started planning for *The Highmark Walk for a Healthy Community* on May 2nd! It's a fantastic fundraiser for Friendship House, and every donation in their name goes straight to them. Let's keep up the great work Trinity Parish has been doing to support Friendship House.

Trinity Parish is on the lookout for a Team Captain for this year's walk. The role involves getting parishioners to sign up to walk and/or donate, and then organizing everyone to walk together! Friendship House will provide the materials and instructions. Join your fellow Trinity Parish members for some fun and togetherness for a wonderful cause. If you have any questions, please see Sarah Berninger or Brian Embriani.

---

## ANNUAL WOMEN'S RETREAT

**Save The Date!** Women's Retreat is the weekend of May 8-10 and we invite you to join us. Our theme, facilitated by Beth Jones ([www.deepgreenjourney.com](http://www.deepgreenjourney.com)), is Rooted and Renewed: Step away from the routine and into a sacred space where we will gather to listen, ten and prepare the soil of our lives for what God is growing next. This retreat invites us to gently explore: *What can we do to ready the ground of our hearts for God's movement? How might we cultivate a spirit of openness so our gifts can be used with courage and joy?* Through reflection, conversation, and quiet moments we will create room for renewal and discover together how to nurture a heart that is expectant, rooted and ready for God's unfolding work. Contact Kim Denhardt to express your interest or ask any questions at [kdenhardt@gmail.com](mailto:kdenhardt@gmail.com) or 302-367-4408. To reserve your space at the retreat, you can pay by check to Trinity Episcopal Church with 'Women's Retreat' in the memo line or through the church website. For scholarships to pay for the retreat, just email Fr. Kirtley with the request to 'attend the women's retreat' at [FrKirtley@trinityparishde.org](mailto:FrKirtley@trinityparishde.org). We hope you can join us!

# Coro Allegro

Delaware's Chamber Choir

David Simmons, *artistic director*

*presents*

## I HEAR AMERICA SINGING!

A 250<sup>th</sup> Birthday Celebration

**Saturday, April 18 - 7:00 pm**

Trinity Episcopal Church  
1108 North Adams Street, Wilmington, DE

**Tickets & Information:** [coroallegro.com](http://coroallegro.com)



This organization is supported, in part, by a grant from the Delaware Division of the Arts, a state agency. The Division promotes Delaware arts events on DelawareScene.com.

THE ARTS AT TRINITY *presents* *The Serafin Ensemble*

in

# REVOLUTION & INDEPENDENCE

Celebrate America's 250<sup>th</sup> birthday with an afternoon of glorious music!



**Sunday, April 19, 2026 – 4:00 pm**

**Old Swedes Church & Historic Site**

*606 North Church Street, Wilmington, DE*

The Arts at Trinity (TAAT) presents the THE SERAFIN ENSEMBLE performing chamber music of the late colonial and revolutionary period in American history, including Benjamin Franklin's String Quartet and John Antes' String Trios. As with all TAAT concerts, admission is FREE, including a reception to meet the artists on the historic grounds of Old Swedes after the concert. Invite a friend or two to join you on an April afternoon and immerse yourself in great music in a beautiful and historic space.

**NO ADMISSION CHARGE!** (*Donations Gratefully Accepted*) FREE PARKING AVAILABLE



**LET'S CELEBRATE TOGETHER!**



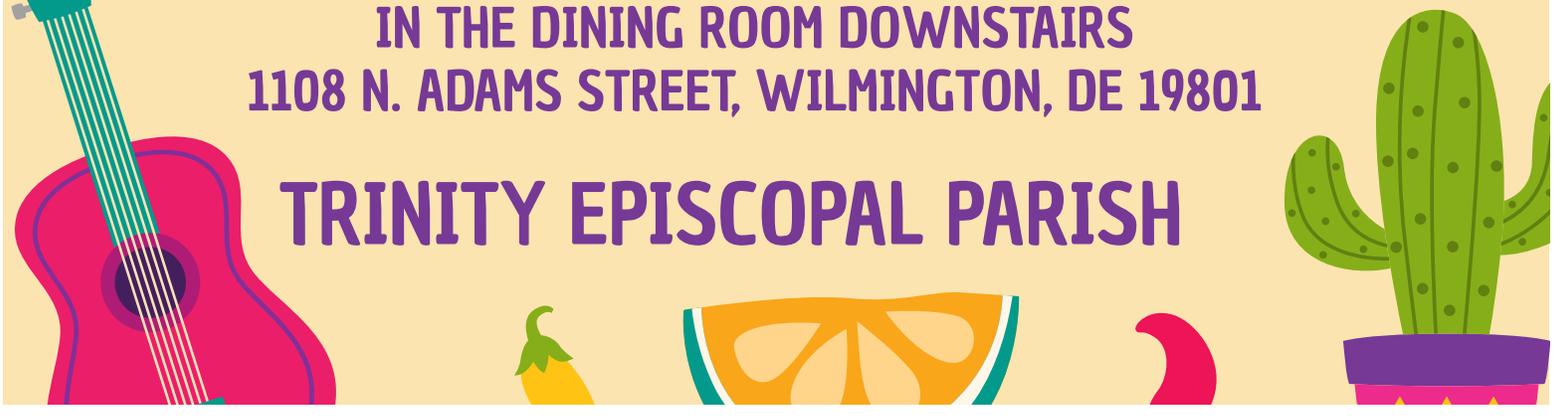
**CINCO  
DE  
MAYO**

**POTLUCK • DANCE • CELEBRATION**

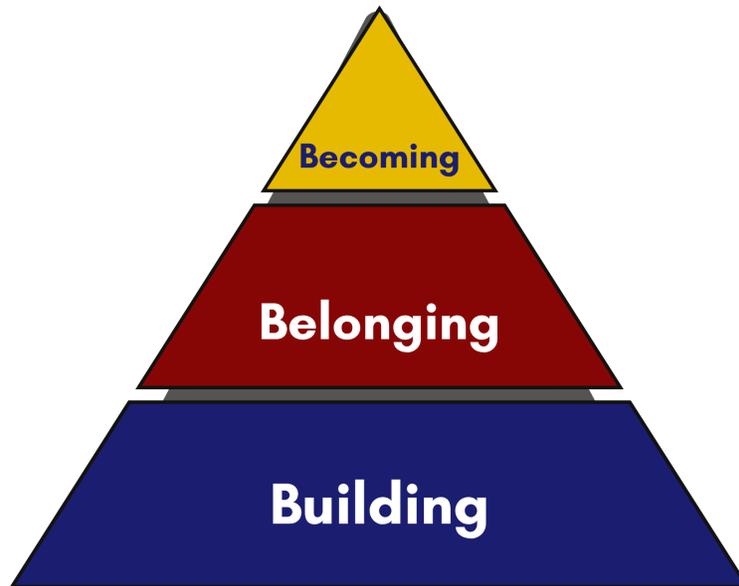


**SUNDAY | BRING YOUR | 1 PM  
MAY | FAVORITE | -  
3RD | DISH! | 4 PM**

**IN THE DINING ROOM DOWNSTAIRS  
1108 N. ADAMS STREET, WILMINGTON, DE 19801**



**TRINITY EPISCOPAL PARISH**



**TRINITY IN ACTION**



**Trinity Episcopal Parish**

1108 N Adams Street, Wilmington, DE 19801

Phone: 302-652-8605

Email: [office@trinityparishde.org](mailto:office@trinityparishde.org)

Website: [trinityoldswedes.church](http://trinityoldswedes.church)

**Clergy**

The Right Reverend Kevin S. Brown — XI Bishop Diocesan

The Reverend Dr. Kirtley Yearwood SR— Interim Rector

The Reverend Dr. Marta Illueca — Pastoral Associate

The Reverend Christopher David — Priest Associate

**Staff**

David Simmons — Director of Music

Brian Embriani — Associate for Welcome and Belonging

Angelica Morales — Lay Hispanic Ministry Coordinator

Claudia Zamudio — Children’s Ministry Assistant Coordinator

Dulce Tlaseca-Zúñiga — Children’s Ministry Assistant

Bob Kahn — Maintenance Manager

Jordan Pecou — Sexton

John Zajackowski — Sexton

**Vestry**

Elizabeth Hukill (Senior Warden), Kimberly Denhardt (Junior Warden)

Brenda Demanczyk, Robert Emeritz (Secretary), James Maxwell — 2026 Class

Steven Dooley, Janet Gordon, Ray Stiles — 2027 Class

Alberto Martinez, Juan Rodriguez, Isabel Zúñiga Sandoval — 2028 Class

Ann Hamilton (Treasurer)

Kathryn Jakabcin, Esq. (Chancellor)